WBAI 99.5 FM

Folio
May-June 1996

Live Coverage of Pride Month
21st Century Lesbian, Bi, Gay, Transgender Voices~
We're in this love together!
Rally June 23—Parade June 30

Pete Seeger Tribute May 17

Report to the Listener

Valerie van Isler, General Manager

WBAI–PACIFICA RADIO
PAST–PRESENT–FUTURE
36 YEARS OF EXTRAORDINARY SERVICE

On November 23, 1959, Harold Winkler who was the president of the Pacifica Foundation, announced that they had acquired a new station in New York City. He declared that "we intend to make this the most significant radio station in the country." Winkler then said "Like the other Pacifica stations, the New York outlet will be devoted to the best in the spoken word and music. Because of our independent status, Pacifica is free to express every shade of responsible opinion and free to explore new channels of artistic creativity." Has WBAI fulfilled that promise of 36 years ago? What have we achieved in the last 6 years given the problems and the challenges of the 1990's as part of our vision for the future?

From the beginning, WBAI was there for you in the 1960's with our extraordinary coverage of the Civil Rights movement – from the protests and the marches to the murder of Goodman, Schwerner and Chaney. We were the first media organization to send reporters to Vietnam and broadcast daily reports from the frontline. We covered the Anti War movement for over a decade and have continued our reports on the peace and social justice struggles to this day. Voices from the "counter culture" like Bob Dylan, Allen Ginsburg, Kurt Vonnegut and others filled our airwaves. Many of these are still heard today. And during those early years, WBAI began winning major awards in journalism including the Armstrong, Prix Italia, Overseas Press Club for incredible programs like *The Battle of Da Nang and Freedom Now*.

Throughout the 1980's, we faced the challenges of the Reagan/Bush administrations and their assaults on public broadcasting, the invasion of Grenada, the struggles for democracy in Nicaragua and El Salvador, the Contragate scandals and another war — the invasion of Panama. WBAI not only did extraordinary coverage during this decade, but again won awards for our program [illegible].

In the 1990's, our national and international reporting took on a special urgency and we received the most prestigious awards in journalism the Polk and Armstrong for our coverage of Panama and The East Timor Massacre. WBAI went on to win more Gold and Silver Reels for programs from the National Federation of Community Broadcasters than any other Pacifica station. We were also honored for our work on the Haitian Election Massacre and the freedom struggle in South Africa. In the past six years of the '90s, we have established a significant record of achievement for a community station like WBAI, but there have been many other issues with [illegible] for our [illegible] and very existence. In 1989-90, WBAI was so much in debt that it was nearly bankrupt. The transmitter lease was ending – there had to be a search for another transmitter site or a re-negotiation for a lease at [illegible]. The old antenna had to be replaced at a cost of over $5 million dollars for the participating stations. WBAI's equipment was over 25 years old and breaking down at every turn — we had to find a way to get new equipment and re-build our studios in order to keep broadcasting. Our audience/membership base had dropped in the 1980's and we had to build it again. We needed more staff and new positions to help the station carry out its mission. And Congress threatened to (and has) cut the CPB funding which community stations get.

So what have we accomplished during these past six years? The biggest problem was the debt burden and we have raised more money in listener support each and every year to pay off over $ 200,000 in debt. It took almost 3 years to work on and conclude a 14-year transmitter lease for WBAI. It has taken over 5 years to complete and pay for [$500,000] the new master Antenna at the Empire State Building which gives the station unprecedented coverage and a stronger, clearer signal than ever before.

We raised $225,000 for our Studio/Equipment Campaign through the generous donations of our members, and after a year of fundraising and planning, we completed the first real studio renovation with new equipment in 25 years at WBAI in December of 1995. In 1990, we started getting audience research reports and we studied the numbers and reviewed the patterns which showed a high potential, but a small audience. And we began real audience building through programming and increased our audience by over 50,000 the next year. Today, our audience figure is almost 200,000 per week, the highest of the Pacifica stations. Our membership has also grown by several thousands over these years and we now have a base of over 15,000 members. New positions to help raise the money needed to operate the station were created and staff hired to help us grow. We got the first satellite for WBAI in the summer of 1995 and added a second dish for the KU band in February, 1996. This new technology, together with ISDN lines and Web sites, has put the station in the real world of new media for the first time. We introduced many new programs such as *Wake Up Call* with Amy Goodman and Bernard White, *TalkBack!* with Ursie Leid and Santiago Nieves and *Fair Dinkum* with Dr. Helen Caldicott, as well as many others which have had tremendous audience appeal. And we have done more community events, forums and outreach than ever. The benchmark in all this work was the terrific audience response which made our Million Dollar Drive a reality in our Winter, 1996 campaign. This set a record for community stations around the nation.

I believe that we accomplished the original WBAI mission as set forth in 1959 — I believe we are "the most significant community radio station in the country." **And for the future, we are homeward bound.**

IN A SOCIETY OF DIVERSE VIEWPOINTS, UNLESS THE FIRST AMENDMENT HAS EQUAL MEANING FOR EVERYBODY, IT DOESN'T HAVE MEANING FOR ANYBODY.

Pete Seeger Tribute to Lead WBAI's May Programming

We always try to produce our very finest programming for the membership drive, to entertain, to enlighten, and to persuade you to become a member of WBAI. We're especially looking forward to Friday, May 17th, when we will do a day of folk music and a special tribute to Pete Seeger. We also promise extraordinary radio on Thursday, May 9, on Afrocentricity, Sunday, May 19th, on Malcolm X, and throughout the drive May 8 through 25. Join us.

Wednesday May 8

6:00 a.m.-noon *Wake Up Call* starts everything off with a look at holistic and natural medicine, with featured guest **Eve Stahl.** We all need to take charge of our own health, especially in these days of diminished health coverage and managed health care. Empowerment through nutrition and alternate health practices.

During the drive, *Wake Up Call* will return to health issues with guests including Dr. Vicki Hufnagel, author of *No More Hysterectomies;* Burton Goldberg, editor of *The Alternative Medicine Encyclopedia;* and many other experts on health and nutrition. They'll look at social issues, like the consequences of downsizing and the wave of megamergers; history, including *When The Irish Became Black*; and the prison industrial complex.

"When James Brown came to Senegal in the late 1970s, he rocked the place so bad everyone wanted to copy him. You saw his bell bottom pants, his platform shoes, and his Afro hair on every corner. Amazing phenomenon!"
Diabel Faye, a host of the 5/11 James Brown Special

Odetta, whose glorious voice has inspired us so many times, will also be featured on the May 12 music special. Photo by Jack Mitchell

Thursday May 9

3:00 p.m-Midnight ***The Afrocentricity Debate*** This is one your children would remember. Anyone, anyplace who's ever concerned with the great debates in academia over the intellectual capacity of certain people-of-color, should tune in to this historic debate, conducted in March of this year, which featured **Dr. Mary Lefkowitz, Dr. Guy Rogers, Dr. Martin Bernal,** and **Dr. John Hendrik Clark. Utrice Leid** is the host.

Friday May 10

10:00 a.m.-noon *Shocking Blue* features the mysterious **Curd Duca**

3-6:00 p.m. The nurses of **Healthstyles** present a special

7:30-10 p.m. *Who's on Second?* Baseball comedy, including rare material form standup, skits, film, poetry, and Broadway. A *Homefries* special produced by Fred Herschkowitz. Performers will include the **Marx Brothers, Casey Stengel, Wayne & Schuster, Bob Hope, Bill Cosby, Fred Allen, Humphrey Bogart, Count Basie, Mickey Mantle, Al Jolson, Sam & Dave, Mookie Wilson, Peter, Paul & Mary, Ralph Branca, Nat King Cole, Woody Allen, Bob & Ray, Tallulah Bankhead, Peter Schieckle, Gwen Verdon, Billy Crystal, Bob Newhart, Roger Angell, Phil Foster, Teresa Brewer, Willy Mays, Bill Stern,** and, of course, **Abbott & Costello**

Midnight-7:00 a.m. Saturday **The Midnight Ravers** serve you up some rare Bob Marley

Saturday May 11

1-4:00 p.m. **Radio Free Eirann** presents the Irish struggle for independence

4:00 p.m-7.00 a.m. Sunday *The Big Payback* The night train boards at 4:00 p.m. as our tribute to **James Brown** begins. Produced by Peter Bochan, Diabel Faye, The Midnight Ravers, J Smooth and G-Man of The Underground Railroad, Tony Fields, Jeannie Hopper, and Steve Marshall. Guests will include **Peter Guralnick**, author of *Soul Sweet Music;* Bruce Tucker, the co-author

of James Brown's autobiography; Oscar Young, who produced the James Brown Star Time boxset; Bobby Byrd; Vicki Anderson; Harry Weinger, producer of the 40th anniversary boxset commemorating the release of *Please Please Please*; and some very special surprise music guests. And YES we have an interview with the hardest working man in showbiz his bad self. Executive Producer, Delphine Blue

Sunday May 12

7-11:00 a.m. *European Music Special* with **Chris Whent** and **The Laughing Cavalier**

11:00 a.m.-1:00 p.m. *Live From the Upper West Side* with Mike Feder and **Robert Bly**, poet and author of the bestseller, *Iron John*

1-6:00 p.m. *Latin Music Special* with Nancy Rodriguez and Chico Alvarez

6-8:00 p.m. **OutFM**, WBAI's lesbian, gay, bi, and transgender collective

Monday May 13

9:00 p.m.-Midnight ***Blacks & Indians: A Living History*** From the days of Columbus when Native Americans and Africans were enslaved by Europeans, they often escaped to make common cause on American frontiers. The Indians escaped first, and then, since they knew the forest, they came back and liberated the Africans, writes Richard Price of the Samaraka people of Suriname in the 1680s.

In addition to being allies, the two peoples were forever intertwined as husband and wife, brother and sister, mother and daughter. Centuries before the Declaration of Independence, Black Indian maroon colonies challenged European domination. For nine decades in colonial Brazil, Black Indians governed a walled city of 10,000, the Republic of Palmares, and fought off repeated Dutch and Portuguese invaders.

The alliance reached its greatest flowering on U.S. soil in 19th century Florida where Black and Red Seminoles held the United States Armed Forces at bay in "the first Vietnam." Despite every effort to pit red against black, the alliance lived. It was revived when Martin Luther King, Jr. united with Native Americans during the Poor People's March in 1968.

This three hour program will focus on the pioneering work, *Black Indians: A Hidden Heritage* by **William Loren Katz** and will feature leaders of the local Black Indian community.

Tuesday May 14

9:00 p.m.-6:00 a.m. Wednesday *The Militia Movement*

"Best of New York"
—New York Magazine April 1996

"Highly Regarded"
—MacWorld June 1995

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In this country, the zoos are being rebuilt because the cages are considered too cruel to the animals; but one million human beings are in cages in prison. The prison industrial complex is building jails when we desperately need homes, schools, and hospitals. Tune in to *Emanations* on May 12th for a timely look at social injustice. (Thanks to Eddie Ellis for the title of this special.) Dave Burstein, *Folio*

FROM PYRAMIDS TO PLANTATIONS TO PROJECTS TO PENITENTIARIES

SUNDAY
MAY 12
8-MIDNIGHT
EMANATIONS

Illustration by Eric Drooker

and the Nation's Right. The truck bomb explosion on April 19, 1995 at 9:02 a.m. at the Alfred Murrah Federal Building in Oklahoma City resulted in 167 dead. It was the worst terrorist attack in U.S. history. This horrendous event thrust the militia movement straight into the consciousness of the American people and the world. Tonight WBAI continues our coverage of this phenomenon with a six hour look at the latest developments, starting with an in depth analysis of the Freeman's standoff in Montana. Local residents and officials will explain the background events in Garfield County, while members of the Montana Human Rights Network and the gay community of Montana will discuss the wider impact. The Freeman's "Jessup Township" represents the results of the racist rights desire to establish "base areas" throughout the United States, with the local militia group as the paramilitary enforcement arm of their authority.

This movement emerged at the historic 1992 meeting at Estes Park, Colorado, which brought together many members of the neo Nazi movement with seemingly more acceptable groups like Larry Pratt's Gun Owners of America. The strategy developed there was a popular front style approach to public opinion. Larry Pratt worked in Patrick Buchanan's Presidential campaign until exposed. Guests including Kenneth Stern, author of *A Force Upon the Plain: The American Militia Movement and the Politics of Hate*, Morris Dees, chief trial counsel for the Southern Poverty Law Center and author of *Gathering Storm: America's Militia Threat*, and Dan T. Carter, author of *The Politics of Rage: George Wallace, the Origins of the New Conservatism and the Transformation of the American Right* will discuss the growth of the movement, from 400 to 800 groups in the past two years.

This rightwing resurgence has been made easier by the growth of angry and conspiratorial talk shows, and guests including Howard Kurtz of *The Washington Post*, author of *Hot Air: All Talk, All the Time*, Wayne Munson, author of *All Talk: The Talkshow in Media Culture*, and Vincent Ditingo, author of *Remaking Radio*, will explain the phenomenon.

The myths of the right include guns, "The Spirit of 1776", the Revolutionary War Minuteman, and the virtues of an armed citizenry. We'll look at the historical referents of this movement with Edward Linenthal, *Sacred Ground: Americans and their Battlefields*, David H. Bennet, author of *Demagogues In The Depression*, David Hackett Fischer, author of *Paul Revere's Ride*; and Robert J. Spitzer, author of *The Politics of Gun Control*.

Finally, we'll look at the massive efforts of the Christian Right to strip American citizens of their constitutional rights. We'll close the shows with excerpts from *Ballot Measure 9*, a documentary on the attack on gay in Oregon.

Wednesday May 15

8-10:00 p.m. **Michio Kaku**, author of *Hyperspace*, presents an extended edition of *Explorations*

10:00-Midnight *The Artist Way Workshop* Delphine Blue is joined by **Julia Cameron,** author of *The Artist Way*. An on-air workshop to unblock and unleash creativity in artists from all walks, as well as anyone who wants to live more creatively. What's your excuse for putting off doing the thing you love to do? Tune in to debunk the myths that bury the artist in all of us.

Thursday May 16

9:00 p.m.-Midnight ***Where We Live*** presents the struggles in our communities

Friday May 17

Folk Day featuring WBAI's homage to **Pete Seeger,** which will present his music and his activism from the 1940s through the present (including his stint as a WBAI producer). Of course we'll play the great music from the Almanac Singers, the Weavers, and Pete singing solo, but we'll also present rarities including the ballad of Peekskill, written after the concert during which scores of performers and spectators were brutally, almost lethally beaten, for singing songs of freedom in the early days of the cold war. This concert, and its courageous follow-up, took place in a climate of repression in which the local police figured prominently in the attack. We'll also listen to the great Odetta, Tom Paxton, Peter, Paul & Mary, Richie Havens, and Ronnie Gilbert.

Saturday May 18

8:30 a.m.-Noon **Health Forum**

Noon-3:00 p.m. **Jo Willard** presents *Natural Hygiene*

6:30-8:30 p.m. Liquid Sound Lounge Jeannie Hopper pays tribute to one of the greatest ever club DJ's, the late **Larry Levan**

10:00 p.m.-6:00 a.m. Sunday *Morning Dew*, Lance Neal presents the music of **The Grateful Dead**

Sunday May 19

6:00 a.m.-6:00 a.m. Monday **Malcolm X—From Beneath the Grave** In this historic expose, WBAI will

explore the origins and impact of the religious teachings on the thinking of Malcolm X. The program will focus on the early teachings, his encounter with the Nation of Islam and the formation of the Organization of African American Unity. The program will also feature a special debate on the impact of religious differences between and amongst the religious leaders in the African American Unity. Among the guests will be a range of Islamic and Christian leaders, scholars and community activists. This special will also feature a new set of heretofore unexposed tapes collected from the home of Malcolm X's brother, **Wilfred Little,** on the role and death of Malcolm X.

Monday May 20

7:30-10:00 p.m. *Fair Dinkum* with peace and environmental activist **Dr. Helen Caldicott**

Tuesday May 21

3-6:00 p.m. *Health Action* The essence of healing is to make the connection with our deepest self and to bring forth our innate wisdom. Our choice of healing modalities must be guided by an understanding of our hidden wounds and our spiritual needs. The process of healing and cleansing must be done with respect for our bodies and with the understanding that we are connected to rhythm of the changing seasons and to the health of the natural world.

Wednesday May 22

7:30 p.m. to 6 a.m. Thursday. **Welles On The Air** An all-new examination of the fiery presence that was Orson Welles on the radio. His innovations in the theater were often financed by roles on such radio programs as *The March of Time* and *The Shadow*. The success of his stage company, The Mercury Theatre, led to a weekly dramatic hour on WCBS. The infamous production of *War of the Worlds* and the panic that followed led to further notoriety, but also to Hollywood and Citizen Kane.

Two of the rebroadcasts feature the theme of intolerance: in a 1937 episode of *The Shadow*, the invisible avenger faces a hate-group called The White Legion. In the 1941 anthology series *The Free Company*, Welles pens and narrates *His Honor, The Mayor*, about the reaction in a small Texas town to a scheduled Klan meeting and the right to assemble guaranteed by The Bill of Rights. This show may have led to the opening of Welles' FBI file.

Other programs will cover Welles' own lampooning of his larger-than-life persona with guest appearances with Jack Benny, and as a blowhard Broadway actor on *Suspense*.

Friday May 24

Noon-6:00 p.m. *Natural Living* with **Gary Null.** A six hour special

Saturday May 25

6:00 a.m. **African Liberation Day** In part one of this annual historic tribute to the peoples and culture of Africa, this program will pay homage to the Pan African scholar as an intellectual. The program will feature works and readings by Walter Rodney, Franz Fanon, Makonen, Kwame Nkrumah, C.L.R. James, Wilmoth Blyden, W.E.B. DuBois, Buchi Emechita, Ngugi Wa Thiongo, Chinua, Paul Robeson, Eric Williams and much more.

The second part of this program will feature an amalgam of issues, discussions and debates on contemporary African issues and the role of concerned parties to put these issues back on the agenda of human concerns. Hosted and produced by Diabel Faye, Elombe Brath, Samori Marksman and others.

Gabriel Koren, a volunteer in the WBAI newsroom, is finishing this statue of Malcolm X, which will be permanently displayed in the Malcolm X museum that will be housed in the newly restored Audubon Ballroom, the site of Malcolm's assasination. Read her comments on the commission and on Malcolm in *Producers' Corner* in the back of *Folio*.

Volunteer for May Membership Drive
Wednesday, May 8–Saturday May 25

We need hundreds and hundreds of people to answer phones around the clock, run errands, help with mailings and just help, help, help! Please call the number below and tell us when you can come. Thanks for your support.

Call (212)279-0707

21st Century Lesbian, Bi, Gay, Transgender Voices ~ We're in this love together!

WBAI celebrates Pride Month with live coverage of the June 23rd Pride Rally and the June 30th Pride Parade, as well as special programs throughout the month.

June 23

Noon Pride OutFM introductions, surprises (including the honorees), a talk with some of this year's acknowledged heavies: Matt Foreman, (WBAI alumnus) Lidell Jackson, and (WBAI alumna) Lisa Winters
2:00 **Coverage of Pride Rally.** Live from Union Square! OutFM is joined by Gonzalo Aburto, Esther Kaplan, and Santiago Nieves
5:00 **Day's Wrapup**
6:00 **WBAI News**
6:30 **OutFM** Featuring perspectives on male/female "fathers" who are gay or parenting gay and/or lesbian offspring(s).

June 30

Midnight–3:00 a.m. **Music spin** with Lesbian, Gay, Bi and Transgender rhythm tracks hosted by Jesse Heiwa, Pedro Serrano, Pepperpot and Darrell Perry. Featuring Generation Q, South Asian rrrock, classical and symphonic queers, serious dance, "queer" folk, and some transgender grooves. Listen and we're gonna shock your tonal sensations...*000hhhh.*
6:00 **Through the Opera Glass** joins the celebration with the music of Britten and Tchaikovsky. Host: Anthony Coggi
From 9:00 a.m. - 9:00 p.m. **Pride Parade Coverage Live!**
9:00 **Good Mornings and Introductions** "Pride Without Borders" Parade: The 1996 Gay and Lesbian Pride March will kick off at 12 noon, with The Moment of Silence observed at 2 p.m. The formation area will once again be located from 52nd to 56th St between Madison and 6th Avenues. Registration tents will be set up on 52nd St., east of 5th Ave. OutFM & community activists bring it to you live and direct! Interspersed with live guests, and mini-documentaries of up and coming new organizations, with the following special features at indicated times
9:15 **WBAI Firsts: with surprise excerpts of "Queer First" on WBAI and Bob Storm's tribute to WBAI.**
9:45 **Lesbian, Gay, Bi, Transgender music break**
10:00 **History 101**
11:00 **Kim Iwamoto**, member of Transexual Menace leads a roundtable discussion of gender non-conformist identities. On which scale of sexual, social or psycho sexual identities do gender non-conformists fall? Is there a continuum? Can lesbians, heterosexuals, bisexuals, and gays be transgender without a sex change? These and other questions will be discussed with your input during a 1-hour rap with you—our listeners. We're in This Love Together! Join us!!
Between live field reports and features will be mini-documentaries by: Kilawin Kolektibo (inspired by the internationalism of Stonewall, Pinays aged 18-43 speak). Participating in queer radio is but one step out of the closet for this collective of Filipina lesbians and bisexuals. They do fundraising for women's initiatives and work with Lesbian Central and *In the Life TV* to garner their visibility. Listen and learn about their joys amidst the myriad of contradictions fought daily as Filipina identified lesbians here and abroad. Bilingual (Tagalog) programming with video to audio reports from abroad.
P.R.I.D.E. (Puerto Rican Initiative to Develop Empowerment) Diego M. Santiago and Jimmy Acosta Lopez, and other Puerto Rican "queers" talk P.R.I.D.E. and the issues important to this community, especially as nationhood is strongly considered
SALGA (South Asian Lesbian & Gay Assoc.) including their varied and diverse communities as lesbians, gay, bisexual and transgender people, the Indian community's struggle to be part of the India Day Parade, and notes from abroad (video to audio messages)
WAZOBIA (Lesbian, Gay, Bisexual and Transgender Africans) members talk about their differences and similarities. We'll explore lesbian, gay, bisexual and transgender identification. We'll also focus on South Africa's new Constitution, Bill of Rights, and its lesbian and gay themed clause, and look at the oppression of lesbians and gays in Zimbabwe
We Wah Bar Che Ampee-Native Two Spirits In NYC (Native American Lesbians and Gays and Bisexuals). Where and how do Indigenous Americans stand amidst the struggle against genocide of their people? **Plus,** CILGA (Caribbean Identified Lesbians and Gays), COLLGA (Columbian lesbians, gays and bisexuals), Venezuelan Lesbians and Gays, and newly formed religious organizations.

Noon **Live Coverage of the March Begins!** Hourly reports throughout the day combined with our studio guests.
Pat Parker homage, "Where Will You Stand".
Andie Montoya-Montes, of the Center Youth Media Team, who will bring you a cornucopia of **Youth Empowerment** via BIGLNY. (The Lesbian and Gay Community Center helps to facilitate the meeting of many organizations while sponsoring others. The Youth Enrichment Services is but one of its umbrella groups. Hear youth speak out on what it means to grow into a lesbian, gay, bi or transgender, healthy, well-balanced identity. Some programming in French and Spanish to be aired later on.
2:00 **Moment of Silence Shared with Marchers**
HIV, AIDS and All of Us Roundtable discussion, reports and considerations with members of ACT-UP, CILGA (Caribbean Identified Lesbians and Gay Assoc.), Hispanic Aids Forum, SALGA (South Asian Lesbians and Gays), IFA (Immigrants Fighting AIDS), WAZOBIA , (Lesbian, Gay, Bisexual and Transgender Africans), Andres Duque, Louise Phillips, and many others.
"Closetness" by Rick X, a regular OutFMer, opens up the studio and invites you to talk about "Closetness" and the psychosocial issues connected to this still controversial concern.
Stanley Reed of **QGLU (Queens Lesbians and Gays United):** Queens in the house? Absolutely!! Boroughs come out for a roundtable discussion of the movement out of Manhattan and into the boroughs for lesbian, gay, bisexual and transgender visibility. Reps from BLUES, GMOB, Lavender Heights and others.
Rick X (standing member of OutFM leads presents long time gay and lesbian activist **Elinor Cooper** and **Allen Roskoff telling the story of the struggle.** Plus, a discussion on why isn't City Hall in love with us. How is it out of touch? With updates on the bills (Gay Civil Rights Bill), thrills, and legislation thereof with some guest politicos in the house.
7:00 **Holistic Health** hosted by Nicholas Cimorelli, co-founder of Outlooks seven years ago speaks on enlivening pride in self and community.
8:00 **Bessie Smith** and her life...The famed singer's niece talks about her like you won't believe. Her exploits on the road, her lesbianism, her lover Jack, and her heavy handed brawling!!!

WBAI 99.5
OUT FM/NY

Out-FM Group Photo by PepperPot
Back Row: Darrell Perry, Dell Hornbuckle, Pedro Serrano, Donna Redd, Kim Iwamoto, Nicholas Cimorelli, Nancy Kirton, Rick X, Wanda Henderson
Front Row: Marle Becker, George Reilly, Jesse Heiwa

We at OutFM, of all ages, genders, black, white, Latina, Asian, etc. hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture, and sexuality. We make the links with communities that suffer from oppression and which work towards transforming society. Our diversity breaks through the myths that we are all rich, white, and male—which myth the conservative, religious right uses to shatter coalition building.

We're on every Sunday night from 6:30-7:30 and we will have extensive coverage on WBAI during Queer Pride Month in June. We will be the only radio station in New York carrying the Pride Parade live! Remember this when it comes to supporting a true resource for our community, OutFM and WBAI 99.5 FM. Reach us at OutFM, WBAI, 505 Eighth Ave., NYC 10018, Voice (212)969-8724, Fax (212)564-5359, Email 2071343@mcimail.com

Photo of Bob Storm

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P.R.I.D.E. (Puerto Rican Initiative to Develop Empowerment) Diego M Santiago and Jimmy Acosta Lopez, and other Puerto Rican "queers" talk P.R.I.D.E. and the issues important to this community, especially as nationhood is strongly considered

SALGA (South Asian Lesbian & Gay Assoc.) including their varied and diverse communities as lesbians, gay, bisexual and transgender people, the Indian community's struggle to be part of the India Day Parade, and notes from abroad (video to audio messages)

WAZOBIA (Lesbian, Gay, Bisexual and Transgender Africans) members talk about their differences and similarities. We'll explore lesbian, gay, bisexual and Transgender identification. We'll also focus on South Africa's new Constitution, Bill of Rights, and its lesbian and gay themed clause, and look at the oppression of lesbians and gays in Zimbabwe

We Wah Bar Che Ampee-Native Two Spirits In NYC (Native American Lesbians and Gays and Bisexuals). Where and how do Indigenous Americans stand amidst the struggle against genocide of their people? **Plus,** CILGA (Caribbean Identified Lesbians and Gays), COLEGA (Columbian lesbians, gays and bisexuals), Venezuelan Lesbians and Gays, and newly formed religious organizations

Noon **Live Coverage of the March Begins!** Hourly reports throughout the day combined with our studio guests.
Pat Parker homage, "Where Will You Stand".
Andie Montoya-Montes, of the Center Youth Media Team, who will bring you a cornucopia of **Youth Empowerment** via BIGLNY. (The Lesbian and Gay Community Center helps to facilitate the meeting of many organizations while sponsoring others. The Youth Enrichment Services is but one of its umbrella groups. Hear youth speak out on what it means to grow into a lesbian, gay, bi or transgender, healthy, well-balanced identity. Some programming in French and Spanish to be aired later on.
2:00 **Moment of Silence Shared with Marchers**
HIV, AIDS and All of Us Roundtable discussion, reports and considerations with members of ACT-UP, CILGA (Caribbean Identified Lesbians and Gay Assoc.), Hispanic Aids Forum, SALGA (South Asian Lesbians and Gays), IFA (Immigrants Fighting AIDS), WAZOBIA , (Lesbian, Gay, Bisexual and Transgender Africans), Andrés Duque, Louise Phillips, and many others.
"Closetness" by Rick X, a regular OutFMer, opens up the studio and invites you to talk about "Closetness" and the psychosocial issues connected to this still controversial concern.
Stanley Reed of **QGLU (Queens Lesbians and Gays United):** Queens in the house? Absolutely!! Boroughs come out for a roundtable discussion of the movement out of Manhattan and into the boroughs for lesbian, gay, bisexual and transgender visibility. Reps from BLUES, GMOB, Lavender Heights and others.
Rick X (standing member of OutFM leads presents long time gay and lesbian activist **Elinor Cooper** and **Allen Roskoff telling the story of the struggle.** Plus, a discussion on why isn't City Hall in love with us. How is it out of touch? With updates on the bills (Gay Civil Rights Bill), thrills, and legislation thereof with some guest politicos in the house.
7:00 **Holistic Health** hosted by Nicholas Cimorelli, co-founder of Outlooks seven years ago speaks on enlivening pride in self and community.
8:00 **Bessie Smith** and her life...The famed singer's niece talks about her like you won't believe. Her exploits on the road, her lesbianism, her lover Jack, and her heavy handed brawling!!!

WBAI 99.5
OUT FM/NY

Out-FM Group Photo by PepperPot
Back Row: Darrell Perry, Dell Hornbuckle, Pedro Serrano, Donna Redd, Kim Iwamoto, Nicholas Cimorelli, Nancy Kirton, Rick X, Wanda Henderson
Front Row: Marle Becker, George Reilly, Jesse Heiwa

We at OutFM, of all ages, genders, black, white, Latina, Asian, etc. hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture, and sexuality. We make the links with communities that suffer from oppression and which work towards transforming society. Our diversity breaks through the myths that we are all rich, white, and male—which myth the conservative, religious right uses to shatter coalition building.

We're on every Sunday night from 6:30-7:30 and we will have extensive coverage on WBAI during Queer Pride Month in June. We will be the only radio station in New York carrying the Pride Parade live! Remember this when it comes to supporting a true resource for our community. OutFM and WBAI 99.5 FM. Reach us at OutFM, WBAI, 505 Eighth Ave., NYC 10018, Voice (212)969-8724, Fax (212)564-5359, Email 2071343@mcimail.com

Photo of Bob Storm

From the WBAI Local Board

I adore WBAI and I don't know what I would do without you. Thanks to all your programmers.

Comment from WBAI listener survey

As spring is finally approaching–at last!–the WBAI Local Board is looking ahead at the issues which WBAI must address over the coming 2-3 years. Good planning takes preparation, and for the last few months, we've been busy collecting information and organizing a dialogue with station staff, supporters, and listeners, to give structure and shape to our planning activities.

One of the richest sources of information comes directly from you, in your calls, letters, and comments to the station. At a recent Board meeting, WBAI supporter Andrea Cisco, a marketing specialist, gave us a wonderful presentation about the Listener Survey that was in the Folio last spring. It took her a long time to analyze because we received so many–more than 1,000! The amount of information you shared was both gratifying and daunting. Here are just a few of the things we learned.

Among those of you who answered, 74% live in New York, 23% live in New Jersey, and the rest were from Connecticut and Pennsylvania. More than half of the surveys were sent in by women, and young women (under 30) seem to be our fastest-growing group of new listeners.

Nearly half of you said you have been listening to WBAI for less than 3 years. But all of you listen to WBAI more than the average radio listener and you are very loyal and enthusiastic about the station.

You don't think we promote ourselves enough. You would like to see WBAI have a much higher profile and be more visible to the public. And you want your Folio and premiums ON TIME!

You would also like to hear more news about activities outside Manhattan. In particular, you want WBAI to increase coverage of "the outer boroughs" and New Jersey. You asked for more women's programming and more humor and culture on the air.

While you think the general level of programming has improved a great deal, you told us we can still do a lot better. You want producers who are better prepared, more articulate in front of the mic, and more professional in their presentation.

THANK YOU for taking the time to let us know what was on your mind. We'll be using this information to keep improving the programming and other station activities, and we'll will give you periodic updates on our progress.

In the meantime, YOU can let us know how we are doing by keeping those cards and letters coming. Coming soon: *WBAI in the Boroughs*, a series of public forums for you to meet us in person, so stay tuned. And if you would like to help us plan a forum in your neighborhood or get involved in other planning activities, drop me a line at the station or send me an e-mail. We really want to hear from you.

Nan Rubin
Chair, WBAI Local Board
NanRubin@aol.com

Please come to the next board meeting:

Thursday, June 20,

6:00 pm at WBAI, 505 Eighth Ave, 22nd floor, Manhattan

Volunteer for May Membership Drive

Wednesday, May 8–Saturday May 25

We need hundreds and hundreds of people to answer phones around the clock, run errands, help with mailings and just help, help, help! Please call the number below and tell us when you can come. Thanks for your support.

Restaurants, Caterers, Food Wholesalers, Others
Please donate refreshments for our volunteers.

Call WBAI at 212-279-0707

WBAI's Annual *Cinco de Mayo* All-day Special

1:00p.m. **Latino Journal.** Host Santiago Nieves and crew kick off our Cinco de Mayo with a look at the Mexican American activist community in New York, and how it is building bridges with other sectors of the Latino community. What are the common issues affecting us? How has the Mexican community fared under Giuliani, Pataki and the Republican Congress? They will also take a look at anti-immigrant policies coming out of Washington.

2:00p.m. **Cinco de Mayo 1996: Bienvenidos a la Celebracion!** Gonzalo Aburto, host of *La Nueva Alternativa* (Tuesdays, 10 a.m. noon), and Mario Murillo give us an introductory look at the significance of Cinco de Mayo with a 30-minute Mexican history lesson of the 20th Century. From Zapata to Marcos, the current political and economic crisis in Mexico will be put into a proper context.

2:30p.m. **NAFTA Two and a Half Year After: Do We Still Have To?** Free Trade, the Mexican Peso Crisis and how the Zapatistas Crashed the Party of State! In this special report, we take an in-depth look at the various crises facing Mexico today, from the ongoing civil conflict in the Southern state of Chiapas which has spread to other regions of the country, to the massive unemployment levels resulting from the peso crisis of 1994, to the corruption scandals within the ruling Institutional Revolutionary Party (PRI). The last two and half years have been among the most tumultuous in the history of Mexico. We will try to make sense of these and other developments with a number of reports, including documentaries produced by Pacifica sister station KPFK in Los Angeles. Special guests include John Ross, journalist and author of *Rebellion from the Roots*, Mexican author Carlos Monsivais, Mariclaire Acosta, President of the Non Governmental Human Rights Commission in Mexico, plus many others. Hosted and produced by Mario A. Murillo.

3:30p.m. **Who Are the Real Illegals?** Join Utrice Leid for a discussion of the anti-immigrant rhetoric coming out of Washington, the state houses and the corporate media has put the issue on the front burner in this year's election. Yet most of this discussion has been conducted without any real accurate data about the impact immigration is having on the United States. And the scapegoating has been directed primarily at Mexican immigrants, both documented and undocumented, as well as to other Latinos. In this segment we will present clear information about the subject in order to shed light on the debate with a number

of special guests, including Juan Jose Gutierrez of One Stop Immigration in Los Angeles, Carlos Monsivais, and many others. And don't forget, it was the United States that invaded Mexico, not vice versa!

5:00p.m. **New World Gallery *Cinco de Mayo Mix.*** Join Chico Alvarez and Gonzalo Aburto as they share some of the best music from a broad collection of Mexican classics and contemporary sources. You'll be surprised with what you hear.

6:00p.m. **WBAI Week in Review/News**

6:30p.m. **Loca y Mexicana!** Mexico and the Gay/Lesbian Struggle. Join Gonzalo Aburto for this look at gay/lesbian life in Mexico and the United States.

7:00p.m. **Round Trip** The H_2O Theater Company perform excerpts of the current stage drama of a U.S. woman's travels to Mexico and the strange puppeteer who follows her back to New York. This bilingual radio drama is produced by Tena Cohen and Matthew Finch.

7:30p.m. **The Flight of the Eagle: *The Story of the United Farmworkers Union.*** A documentary produced by KPFA's Public Affairs Director Chuy Varela which looks at the history of one of the most militant unions in California, spearheaded by migrant farm workers from Mexico.

8:00p.m. **The African Struggle In Mexico: *A Firsthand Report*** from the Quinto Encuentro de Afromexicanistas in Michoacan, Mexico. Many of the greatest moments in African history were written by Blacks in what is today Mexico. Relatively few Latinos and Blacks are aware of, and are able to build upon, the extensive history of mutual support that the predecessors of each provided one another against colonization and slavery in this hemisphere. Predominantly African communities exist in some of the poorest areas of Mexico. Their relations with other Mexicans is a lesson in cross-ethnic community building that cities like Los Angeles may look at for consideration. In this program, we'll explore this part of the Mexican reality which for many years has been conveniently overlooked by historians, journalists, policy makers and cultural activists.

9:00p.m. **Mexico in NewYorkTitlan: *The Mexican and Mexican American Reality in New York City.*** A live talk show with leaders of the Mexican community in New York, with listener phone calls. Hosted by Gonzalo Aburto and other special guests!

10:00p.m. **Musical Bash: *Mexico Rocks New York!*** We close out this Cinco de Mayo with a musical showcase of some of the newest music coming out of Mexico in recent years, featuring the best in "rock en espanol": Maria Fatal, Cafe Tacuba, Maria, Sangre Azteca, el Tri, and many others. If you listen to La Nueva Alternativa on Tuesdays, this is one you won't want to miss!

Picture at left: *Vendiendo Tamales en la Octava Ave Selling Tamales on Eighth Avenue.* Above: *Flores Flores.* Photos by Juan Carlos Rojos

David Gordon produced memorable radio programs at WBAI, explaining economics in a clear, straightforward, but always interesting manner. He brought more than just eloquence to the air, he spoke with the authority natural to one of the finest economists of his generation. His death was a particular blow to me because I was an (unofficial) student of his twenty five years ago. There were several dozen of us, who went down to The New School twice a week, to join the registered students, as David reinterpreted & rediscovered American economic history with each lecture. He was on an intellectual quest, seeking to explain the nature of the contemporary labor process by finding its historical roots. He had done major work already, having helped develop the "dual labor market" model, which explained much of the empirical data about wages and working conditions in America in the 1960s. He had initially gone back to the 1930s to find the origins of labor market division, but, dissatisfied, kept going further, until he reached the early factory system in New England in the 1820's. He presented that material, as he was developing it, in a remarkable series of lectures at The New School, sharing both the intellectual content and the joy of the research, in what developed into a remarkable survey of the history of the American labor process.

David Barsamian
Editor, WBAI Radio

In Memoriam

David Gordon

John Eatwell reported some comments from a New School Economics Departmental meeting

At Harvard in the late 1960's, David and his friends forged a new coherent and creative economics. It was, and is, a unique mixture of Marx, Keynes, American institutionalism, American empiricism, and that clear American notion of class in capitalist societies, unmuddled by European feudal trappings. There's nothing quite like it in the world. And it was this unique mix that David forged here into a living department.

But intellectual endeavor and scholarly achievement were not enough. There was in David another strand: a desire to do things, a desire to build institutions which would put economics to work in policies which would counter the irrationality and waste, the sheer social folly, and social cruelty of so much economic policy today.

So he created the Labor Institute, an organization devoted to placing tough, well thought out radical economics at the service of trade unionists and other working people.

And today, the new Center for Economic Policy Analysis, established here at the New School just this year, and of which David was the founding Director, will be the vehicle for his desire that progressive ideas should engage in the economic policy debate.

Although he died when the Center's work had hardly begun, it is one of David's children. He didn't have the opportunity to guide its childhood and watch it grow. But he begat it. And that after all is the one truly necessary thing that any parent ever does.

His brother, Robert J. Gordon remembered during the memorial

In my two visits to the hospital, we talked a lot about his book and our mutual interest in economics and management. More than that, we talked about our common interest in culture, American exceptionalism, and why so many aspects of this society, from inequality to excessive management compensation, even to incarceration rates, differ in an uncivilized way from the more civilized cultures of Europe and Japan....(Years before, he had written our family about) a transition point in his development, "One of the alternative theories I'm increasingly interested in exploring is what one might call a Marxist theory of the ghetto labor market...the book that set me off is Mandel's two volume tome called *Marxist Economic Theory*, it's sort of the book I've been waiting for, I was so enthralled by it."

[illegible] Speaking notes to Professor David Gordon for the start of the dinner and long gathering the evening for his [illegible]

A student added

The starting point of David's approach was the notion that the economy is not driven by the free, mutually beneficial market transactions that neoclassical economists like to focus on. Rather, power relationships and institutionalized conflict between workers, employers, financiers, and other groups are key to how the economy functions—key to work practices, productivity, investment, and growth.

He had a powerful, almost irrational commitment to helping his students succeed. His classes were accessible yet challenging; he took time to make his lectures up-to-date, participatory, and welcoming. He was one of the only professors to integrate race and gender issues into the core of the curriculum, rather than treating them as add-ons.

But the anecdote I want to leave you with is one about David as a person, not just as a teacher. I was privileged one to spend a weekend at Shelter Island with David and Dinnie—eating David's famous potato-garlic-and-rosemary pizza, telling tall tales, and working in their garden. I remember David sweating away one afternoon, trying to pull some big roots out of the earth, going quite red in the face but getting a lot done.

I was about to say that I wasn't sure this was the smartest way for someone with a

heart condition to be spending the afternoon, but then I caught myself. David saw me watching him, and kind of winked, as if to say: "This ticker has a few beats left in it yet...and in the meantime it's going to work at life, it's going to produce, to experience, to achieve, to live.

HAYWOOD BURNS

We at WBAI deeply feel the loss of Haywood Burns. He was a major force in the community, a national leader, and a particular friend of WBAI. He spoke here often, with deep knowledge, great passion, and an ability to analyze the topics discussed with enormous cogency. W. Haywood Burns was a passionate advocate for civil rights, racial justice, gender equality and international human rights. His political activism was evidenced at age 15, when he helped integrate a swimming pool in his native Peekskill, New York. After graduating with honors from Harvard College and earning his law degree from Yale, Haywood served as the first law clerk to U.S. District Court Judge Constance Baker Motley. Then, while Assistant Counsel to the NAACP Legal Defense and Education Fund, he also served as general counsel to Martin Luther King's Poor People Campaign.

In 1969, he helped found and became the first director of the National Conference of Black Lawyers, the legal arm of the Black revolution. He became the first African-American president of the National Lawyers Guild. He led both organizations in championing international solidarity from Grenada to Namibia. He fought the U.S. blockade of Cuba, monitored trials in Northern Ireland and South Africa's first election, and advised on drafting South Africa's Interim Constitution.

Haywood continuously battled racism in his writing and the courtroom, from proudly coordinating the Attica prisoners' defense and representing Angela Davis, to protecting the rights of lawyers of color, and opposing Clarence Thomas' Supreme Court nomination.

A recognized constitutional and criminal law authority, Haywood was founding Dean of the City College Urban Legal Studies program from 1977 to 1987. He then became the first African-American Dean of a New York law school and led CUNY Law School in gaining its accreditation, insuring the survival of its progressive commitment to public interest law. An excellent

Bloomsday on Broadway

15th Annual Ulysses *Extravaganza*
Sunday, June 16th from noon to midnight

More than 100 Broadway actors and Joyceean enthusiasts will celebrate the literature, love, and life in James Joyce's novel of the century, as well as in other poetry, song and linguistic exuberances.

This Father's Day Bloomsday will emphasize the father and son/daughter aspects of the novel, and also include a live re-creation of the BBC's James Joyce memorial, dramatized selections from Peter Quinn's acclaimed book *Banished Children of Eve* and poetry by the winner of the Nobel Prize for Literature, Seamus Heaney.

June 16
Noon to Midnight

Bloomsday on Broadway June 16

teacher, Haywood mentored thousands of students, particularly African-Americans, fostering their entry to legal practice.

In 1995, after a year as a Senior Visiting Scholar at Yale Law School, Haywood returned to CUNY as a full professor and joined in forming the Harlem-based law firm of Van Lierop, Burns and Schaap. The recipient of numerous awards and honors, he was president of the Nation Institute, a pillar of the Center for Constitutional Rights, a member of the Council on Foreign Relations and numerous other organizations.

Haywood's generosity of spirit and appetite for people were unbounded; he always reached out with true emotional concern to others. His talents, passions and zest for life were his signature: motorcyclist; basketball player and Knicks fan; dancer and rock 'n' roll enthusiast, treating himself to a pair of blue suede shoes on his fiftieth birthday.

Contributions may be made to the "National Conference of Black Lawyers: Haywood Burns Fund", 1875 Connecticut Avenue NW, Suite 400, Washington, D.C. 20009.

On the right, Eric Drooker's powerful drawing Lock & Key. During the May Membership Drive, we will focus on the million Americans incarcerated. On May 12 the Emancipations collective will present From Pyramids to Plantations to Prisons to Plantations. Listen for additional programming during Wake Up Call and at other times.

Above: Mumia Abu-Jamal, author of Live From Death Row. WBAI has broadcast many of Mumia's commentaries.

The Free Mumia Abu Jamal Coalition urges you to join the campaign for a

Million Letters For Mumia Mail Delivery

Honorable Janet Reno
Attorney General
U S Department of Justice
Washington, DC 20530

Dear Attorney General Reno,

I am aware that you have received thousands of messages — including from 35 congressional representatives, the N A A C P, and the National Rainbow Coalition — urging the Justice Department to intervene in the case of Mumia Abu Jamal The call for the Justice Department to take action persisted, even after the stay of execution was granted to Mr Abu Jamal, and became more specifically directed at asking for a comprehensive civil rights investigation

Your response has been that while the Justice Department has the statutory authority to investigate state court proceedings, and where civil rights violations have occurred to prosecute the parties responsible for those violations, there is a five year statute of limitations in both cases — UNLESS THERE IS SIGNIFICANT EVIDENCE OF AN ONGOING CONSPIRACY

Yes, Mumia Abu Jamal's trial occurred in 1982, eight years beyond the statute of limitations But there is, indeed, significant evidence of an ongoing conspiracy to deny Mr Abu Jamal his human and civil rights and to assure that he be executed regardless of his innocence To cite just one recent example of that conspiracy, Mumia Abu Jamal was denied his right to communicate with his attorney in confidentiality Confidential legal notes were duplicated and presented to the Governor of Pennsylvania, the very person who had signed Mr Abu Jamal s death warrant on June 1st Further documentation of that ongoing conspiracy will be presented to you

I join with thousands of others, once again, to urge you to conduct a comprehensive civil rights investigation to examine all the ways in which there has been and CONTINUES TO BE a conspiracy on the part of the State of Pennsylvania, from its executive to its judicial branches, to silence Mumia Abu Jamal once and for all In light of this conspiracy, we request that all Philadelphia police files pertaining to Mumia Abu Jamal, including those on police officer Daniel Faulkner, be disclosed A Justice Department civil rights investigation would make a significant contribution toward guaranteeing the new trial that Mumia Abu Jamal must have if justice is to be served

Yours truly,

name

address

[illegible]

Monday, May 20, 1996
Howard University
11:00 a.m.

March to:
Atty. Gen. Janet Reno
Justice Department
Washington, D.C.

Demand a
Civil Rights Investigation

Remember Malcolm: March for Mumia

Call to get involved!
Buses from New York City!

Free Mumia Abu Jamal Coalition
(212)330-8029

Bus tickets available for 5/20
$20 Roundtrip
NYC to Washington DC
Leave NYC 6:00 a.m. sharp! Return fron Washington @ 5:00 p.m.
Leave/return from Main Post Office, 33rd St. & 8 Ave. Manhattan
Purchase tickets at the following locations:

Creative Visions in Mart 125
260 W. 125 St.
(across from Apollo Theater)
(212)662-5518

Revolution Books
9 W 19 St
(Between 5th & 6th Ave)
(212)691-3345

BlackOut Books
50 Avenue B (@ 4th St)
(212)777-1967

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6am	Wake Up Call Amy Goodman & Bernard White Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Connie Singleton, Harriet Tanzman, Sonja Whyte Community Bulletin Board: Rudy Garrison Behind the Wall: Fielding Dawson				Friday Morning Show Laura Flanders Hesou Coue Matthew Finch & others	Hour of the Wolf	Through the
7						As I Please Simon Loekle	Opera Glass Regina Fronto-Sokol
8					Counterspin FAIR		
					This Way Out	Any Saturday David Rothenberg	Here of a Sunday Morning Chns Whent
9	Democracy Now with Amy Goodman						
10	Morning Music						
11	All Mixed Up Peter Bochan	La Nueva Alternativa Gonzalo Aburto	Mother Lode Victoria Starr	Shocking Blue Delphine Blue		Lunchpail Paul Gorman	Live from the Upper West Side Mike Feder
noon	Natural Living with Gary Null					Natural Hygiene Jo Willard	Beyond the Pale: The Progressive Jewish Radio Hour JFREJ Esther Kaplan Marilyn Neiman
1	Talk Moore Marjorie Moore	Grey Panther Report Lydia Bragger Health Action	The Positive Mind Armand DiMele	Urban Health Beat John Harris	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Latino Journal Santiago Nieves
2	Stay tuned	RadioNation	Broadsides Laura Flanders Blanche Wiesen Cook	Walden's Pond Shelton Walden	Stay tuned for special series	Radio Bandung Veena Catveros Sud Amy [illegible] Lawrence [illegible] Joung Yook Lyn Wesley Macawi	Ritmo y Ache Nancy Rodriguez
3	Talkback! Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Arab Voices, Crescent Rising Barbara Nimri Aziz Mahmoud Ibrahim	
4						Afri kaleido scope Elombe Brath Diabel Faye	New World Gallery Chico Alvarez
5	Behind the News Samori Marksman				Fri-Our Americas Mario Murillo & others		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6pm	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidoscope continues	Sunday Evening News
7	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	Gay Radio
8	Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Building Bridges. Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9	Circle of Red Nations	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		The Underground Railroad J Smooth	Emanations [illegible]
10	Arts in the Evening Delphine Blue, Janet Coleman, Matthew Finch, David Wright, Paul Wunder, Mark Laiosa, Jim Freund, David Dozer and Faye Hess				Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos ---------- Stolen Moments Mahmoud Ibrahim
11	News Rebroadcast						
mid	Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg ..... Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show ---------- The Midnight Ravers Terry Wilson, Dro Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Soundtrack Paul Wunder
1							Carrier Wave Sidney Smith
2	Person to Person Toni Short Michael G. Haskins	Weaponry Tom Wisker Shawn Rhodes Stevie Debe	Let 'em Talk Paul DeRienzo Fly				Back of the Book R. Paul Martin
3					Light Show Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Every-thing Old is New Again David Kenney
4	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown ---------- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patricia Dallas 1st Sun Cosmic Debris	

MONDAY

6 00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White Featuring Devya's *Meditation Moment* shortly after 6

9 00 **Democracy Now** hosted by Amy Goodman

10 00 **All Mixed Up** Peter Bochan plays eccentric pop and current event montages, disregarding format When Neil Strauss in *The New York Times* picked ten bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Pete Bochan's "collage of great music and current events sound bites"

Noon **Natural Living** with Gary Null

1 00 **Talk Moore** with Marjorie Moore Healing dialogues exploring human dynamics and the commonality of our consciousness Making change in and beyond ourselves

2 00 **Stay tuned** Listen for Judge Bruce Wright and other special features

3 00 **Talkback!** with Utrice Leid

5 00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6 00 **The WBAI Evening News**

7 00 **We the People** with Jerry Brown

8 00 **Fair Dinkum** with peace & environmental activist Dr Helen Caldicott

9 00 **Circle of Red Nations** Native American news and analysis with Gustavo Raven Silva

10 00 **Arts in the Evening** radio drama and readings, produced by Matthew Finch & David Wright

11 00 **WBAI News Rebroadcast**

Midnight **Investigations** with Andrew Phillips incorporating Soundscapes Explorations in Radio, Sound & Music

5 6 Peggy Dominique will speak with Buzz Meyers about Astrology as a tool to help create more equitable relationships The first astrological horoscope dates back to 358 B C and the King of Egypt Astrology was among the many subjects Pythagoras studied in Egypt and Hippocrates used astrology in his medical calculations

1 30 **Person to Person** with Toni Short & Michael G Haskins

3 30 **Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god awful music, too But mostly radio dramas Not for the faint of heart or weak of brain Featuring Jean Shepherd every week at 5 25 Produced by Max Schmid

***Wake Up Call* honors Black Music Month** with a special feature each time featuring the generation of black musicians successful before the 1960's. Produced by Bob Santuori and Claude Horvath

In Memoriam

SHANARA GILBERT

by Sofflyah Elijah

M Shanara Gilbert death in an auto accident cost WBAI and our community a great friend During her college years she volunteered to work with the Attica Defense Committee where she first met Dean Haywood Burns who was coordinating the defense team The experience of working on behalf of prisoners profoundly changed her life

In the late 1980's she moved to Brooklyn and began teaching at the City University Law School Shortly after her arrival she founded and co directed the school's nationally acclaimed Defender Clinic

She was a member of the board of directors of the National Conference of Black Lawyers an organization to which she was deeply devoted She had served as the chairwoman of the Conference's section on Criminal Justice Shanara also served on the advisory board of the Neighborhood Defender Service of Harlem

In 1993, her work began to intensify around liberation in South Africa To that end she served as a consultant to the Ford Foundation preparing a study of the clinical legal education programs in that country Her work in support of South Africa continued and she recently arranged for several of the country's clinical law professors to come to the United States and study our clinical education programs

During her career Shanara made numerous presentations at professional conferences and community forums including the American Association of Law Schools (AALS) The Law and Society National Association of Criminal Defense Lawyers (NACDL) public television and WBAI In her "spare" time Shanara volunteered countless hours to pro bono representation of the criminally accused She had a healthy distrust of the criminal justice system and used it to fuel her work

Shanara was adamantly against the death penalty and this conviction guided her work In recent years she served on the Capital Defender Screening Panel Shanara's devotion to the Law School was undaunted she served tirelessly on numerous committees She was faculty advisor to the Black American Law Students Association (BALSA) and a regular instructor during the Third World Orientation Program She was respected and loved by her colleagues and students

Donations on behalf of Shanara may be made to either the National Conference of Black Lawyers 1875 Connecticut Avenue NW Suite 401 Washington D.C. 20009 to further the work of those who understand the struggle or to Main Street Legal Services CUNY School of Law (65-21 Main Street Flushing New York 11367 to support the work of the Clinic

TUESDAY

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9:00 **Democracy Now** hosted by Amy Goodman

10:00 **La Nueva Alternativa** with Gonzalo Aburto. The best in new and classic Latin, Rock, Pop, Reggae, Ska and Afro-Brazilian sounds... it's the only radio show of its kind in the tri-state area

Noon **Natural Living** with Gary Null

1:00 **Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing, with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis

alternates with

Gray Panther Report with social activist Lydia Bragger

2:00 **Radio Nation** from the columnists, editors, and writers of *The Nation*, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Off the Hook** with Emmanuel Goldstein, our resident technopunk

9:00 **Housing Notebook** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer

10:00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive produced by Delphine Blue, hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess. Featuring *Poisoned Arts*, the continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. Broadcast live with Janet Coleman, David Dozer, and Jim Freund

11:00 **WBAI News Rebroadcast**

Midnight **Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg

alternates with

Weaponry Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Foreman

1:30 **Weaponry** continues (alternate weeks) or begins (after **MORC**)

3:30 **Punk & Hardcore** with Susan Brown

alternates with

'Nuff Said! with Ken Gale & Ed Menje

Radio Drama on *Arts in the Evening— The Fruits of Miss Morning*

A radio drama written by Elmo Terry-Morgan and produced and directed by David D. Wright, is the story of five of the twenty-one orphaned and abandoned children who were raised by the now deceased Wilhemina Morning, a never married black woman who looked white. The story opens after the funeral of Miss Morning, and is complicated by sibling rivalries, Miss Morning's missing will, and questions surrounding the circumstances of her death. Every Tuesday, Wednesday, and Thursday in June, at 10:30 p.m. during *Arts in the Evening*

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WEDNESDAY

6 00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White Featuring Devya's *Meditation Moment* shortly after 6

9 00 **Democracy Now** hosted by Amy Goodman

10 00 **Mother Lode** with Victoria Starr Can you really afford to be anywhere else?

Noon **Natural Living** with Gary Null

1 00 **The Positive Mind** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW

2 00 **Broadsides–Women in the 90s** featuring Laura Flanders & Blanche Wiesen Cook

3 00 **Talkback!** with Utrice Leid First Wednesday with special guests Earl Caldwell and Clayton Riley

5 00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6 00 **The WBAI Evening News**

7 00 **We the People** with Jerry Brown

8 00 **Explorations** Science and peace issues with Dr Michio Kaku

9 00 **The Personal Computer Show** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee & David Burstein

10 00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive produced by Delphine Blue, hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess

11 00 **WBAI News Rebroadcast**

midnight **Earthwatch** Commentary and analysis with Robert Knight

1 30 **Let 'em Talk** Eclectic conversations with Paul DeRienzo and Fly

3 30 **Nightshift** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders Listen and your life may change

Juneteenth Ida B. Wells Remembered

Play premieres on WBAI

Ask any African American investigative journalist who they're inspired by and most likely the name of Ida B Wells-Barnett will be at the top of the list Though she is little remembered by most people in the African American community, many journalists—particularly those of color—look to her pioneering work to end the terror of Black lynchings (a task that placed her own life in great danger) and find a self-made newspaperwoman who's work helped change the idea of justice in this country

WBAI will present the premiere of *Remake the Race A Radio-Play-Remembrance of Ida B. Wells-Barnett* by Karen Carrillo on June 19th (Juneteenth) The play brings the spirit of Ida B Wells-Barnett back to life and presents the issues she faced within a radio-style interview on WBAI Wells-Barnett's anti-lynching crusade was based upon efforts to "remake" the image of the race, and image that had created the idea of African Americans as savages worthy of brutal deaths because of their own lack of civilized practices Besides pointing to the inaccurate images of Black people that were being reinforced in the years after slavery, Wells Barnett worked as an activist within the community to widen the arena for recreational and cultural outlets, in the form of theater clubs, some of the first African American women's clubs, and literary meeting groups

A very strong-willed and forceful woman, Ida B Wells-Barnett had many admirers, and just as many detractors Professional jealousies have played a large part in the reason why her work is so little remembered today *Remake The Race* will bring listeners closer to understanding who Ida B Wells-Barnett was, and why her spirit remains important today

Karen Carrillo is pictured below

Michael Parenti

discusses with incisive clarity, humor, and passion the problems of American democracy, U.S. imperialism, economic power, and the invented reality of the news and entertainment media. He creates an engaging rapport with his listeners, evoking a lively participation. A Yale Ph.D. in political science, he has taught at several universities and published widely. His books include: *Power and the Powerless: Democracy for the Few* (now in a sixth edition); *Inventing Reality: The Politics of the News Media; Make-Believe Media: The Politics of Entertainment; Land of Idols: Political Mythology in America; The Anti-Communist Impulse;* and *Against Empire. The Los Angeles Times Book Review* described him as "Radical in the true sense of the word. Parenti digs at the roots which...sustain our public consciousness. He has long been one of WBAI's most popular guests.

The drawing below depicts the MOVE bombing, and was drawn in prison by Mumia Abu Jamal. It is reprinted from *World War 3 Illustrated #23*, which can be ordered for $5 including postage and handling from P.O. Box 20271, Tompkins Sq. Station, NYC 10009

Listen for Michael Parenti on *Behind the News*, Wednesdays at 5:00 p.m.

Attention Classical Music Lovers

Do As I Do

I frequently get the urge to attend a live classical music concert. I'm a member of the Concert Theatre Club so I consult the printed list of dozens of eligible events each month and just call the special hotline. (Venues include Carnegie, Fisher, Weill, Merkin, and Tully Hall.) My guest and I simply show our Club cards at the box office and enter without charge. Sometimes when the concert is over we may attend a reception that follows. A wonderful way to spend an evening in Manhattan thanks to the Concert Theatre Club. **Do as I did—Join Now!**

Rush the coupon below (noted opposite)

To: Concert Theatre Club
Radio City P.O. Box 693, NYC 10101-0693
Enclosed is $29.95 for double membership
2 free tix per event (or $3 each for 4)

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Building Bridges Presents

5-2 Rocking the Boat A celebration of the strong, committed women who helped build the American Labor Movement from the 1930's to the current day. With Joyce Kornbluth, historian, Ahkuon McElrath, Hawaiian ILWU activist, Dorothy Haener, UAW organizer and co-founder of NOW, and Bridgette O'Farrell from the Center for Women's Policy Studies.

6-6 A Birthday Show for a Labor Party Mimi & Ken will be going to the Labor Party Advocates Convention in Cleveland which will hopefully see the birth of a Labor Party in this country. The list of national, regional and local labor organizations supporting LPA has blossomed since the call for this historic convention whose theme is "The Bosses Have Two Parties. We Need One of Our Own!" So we'll be doing *Building Bridges* from Cleveland with guests and news from the Labor Party Advocates or maybe by that time the Labor Party Convention. Produced by Ken Nash and Mimi Rosenberg

May Day! May Day!

Wednesday, May 1 3-5:00 p.m. Talkback! and *Building Bridges* present *Union Summer: Organizing the South*. This International Workers' Day Special looks at the new organizing strategy to be implemented this summer by the AFL-CIO. *Union Summer* will be a high profile, well financed organizing drive with an accent on young organizers. It takes its inspiration from the "Freedom Summer" campaign in 1964 to organize black voters. *Union Summer* may also take some tactics such as civil disobedience from the civil rights struggle, in order to organize the South, traditionally a bulwark of anti-unionism, conservatism, and racism. Beyond the "New South" success story is a growing dissatisfaction in the poultry processing plants, the auto parts manufacturers, and other employment centers. So join us as we explore union drives with organizers from the new AFL-CIO and Black Workers for Justice to preview "union summer" in the south.

5-6:00 p.m. Raise Up America WBAI's *Building Bridges* brings you the world's first *virtual radio rally*. Spanning the decades, we'll bring you voices and music from the past, present and even future. Hear John L. Lewis, A. Philip Randolph, Rich Trumpka, Linda Chavez Thompson and others in a virtual May Day labor rally. With virtual entertainment by Hazel Dickens, Randy Newman, Huey Lewis, Reg, Bernie Sanders and the Red Crew Band. So join us on the radio as we demonstrate for all ages that solidarity is forever.

The New AFL-CIO A Journalists' Roundtable Wednesday May 22 6:00 p.m. District Council 37 125 Barclay Street

(Near West Street in the city hall area)

Since the election of the new leadership of the AFL-CIO last fall, the Federation has begun to refocus and devote its massive resources to organizing and political action. This forum will look at the potential of these new strategies for turning around the labor movement, and we will also ask the panel to examine their own role, and that of the other media, in covering these developments.

Building Bridges: Your Metro Community and Labor Report Thursdays at 8:00 p.m.

Explorations of people and issues that shape the movements for social change, fighting the attacks on our wages, housing, transportation, health, education and welfare, defending our community and labor organizations, exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash & Mimi Rosenberg

An Evening with Eric Drooker
Slide Show & Lecture with Live Music
Wed. May 11th, 8pm Cooper Union's Great Hall
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@ NYC

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THURSDAY

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9.00 **Democracy Now** hosted by Amy Goodman

10:00 **Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket give-aways, and some of the most interesting artists in earshot

Noon **Natural Living** with Gary Null

1:00 **John Harris** on health

2:00 **Walden's Pond** Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena, and Elisa Joy White

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Building Bridges: Your Metro Community and Labor Report** Explorations of people and issues that shape the movements for social change, fighting the attacks on our wages, housing, transportation, health, education and welfare, defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash & Mimi Rosenberg

9.00 **Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised

10:00 **Arts in the Evening** performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive produced by Delphine Blue, hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess

11:00 **WBAI News Rebroadcast**

midnight **Radio Unnameable** with Bob Fass

3.30 **Crosstown Traffic** "Have you ever been experienced?" Check out the "60 minutes of progressive music" with Gregory Amani & Lace. From artist tributes the first week in every month to live performances, from cutting edge interviews to bustin' phat beats, from Hookes to Hendrix to Hami, we've got the brand new flava for your ears. E-mail us at cttraffic@WBAI.escape.com

WBAI Local Board Meeting
June 20 6:00 p.m.
at
WBAI
505 Eighth Ave
22nd Floor
Please join us!

FRIDAY

6:00 **The WBAI Morning Show** Thank Ganesh it's Friday Laura Flanders, Hesu Coue, Matthew Finch & others

8:00 **CounterSpin** with FAIR's Laura Flanders & Janine Jackson

8:30 **This Way Out**

9:00 **Democracy Now** with host Amy Goodman

10:00 **Shocking Blue** with Delphine Blue

Noon **Natural Living** with Gary Null

1:00 **Healthstyles** with the WBAI Nursing Network

2:00 **A slot for special series**

3:00 **Talkback!** with Santiago Nieves

5:00 **Behind the News: Our Americas** Mario Murillo and others with news and commentary from the hemisphere This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere, from Chiapas to Havana, Guatemala City to San Juan, Port au Prince to Santa Fe de Bogota In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it. With *Cuba in Focus* on the last Friday of each month

6:00 **The WBAI Evening News**

6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

7:00 **We the People** with Jerry Brown

8:00 **Home Fries** live radio with Fred Herschkowitz Comedy, Music, Call-ins

10:00 **Jazz Sampler** with Bill Farrar

Midnight **The Midnight Ravers** Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes

alternates with
Midnight **The Creative Unity Collective Show** 3:00 **Lightshow** with Frederick GeoBold, Brenda Black, Eddie Goldman, & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*

5:00 **Hour of the Wolf** Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor Live radio with Jim Freund

The Afrocentricity Debate,

Thursday, May 9 from 3:00 p.m.–Midnight, will feature Martin Bernal, whose seminal book, *Black Athena*, (pictured at right) has stimulated a lively debate, as well as Mary Lefkowitz, Guy Rodgers, John Hendrik Clarke, and host Utrice Leid. Don't miss this historic discussion

Clare Coss, editor of *The Arc of Love An Anthology of Lesbian Love Poems*, will be the guest on June 9. Photo by Jonathan Snow

Live From the Upper West Side (Free live event)

Join Mike Feder Sunday mornings 11 until noon either on the radio or in the audience at Shakespeare & Co., Broadway and 81st Street, for a lively author interview and reading. No charge, of course

SATURDAY

7:00 **As I Please** Broadsides and salvos by Simon Loekle

8:30 **Any Saturday** with David Rothenberg

10:30 **Lunchpail** Live radio with Paul Gorman

Noon **Natural Hygiene** with Jo Willard

1:00 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor

2:00 **Radio Bandung** A third world in every first world, and a first world in every third. Join the Radio Bandung collective as they connect the global with the local. As always, the Phattest Bhangra House, Hip Hop, and Ragga

3:00 **Arab Voice, Crescent Rising** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslim and Arab communities. Book reviews, issues, and people to watch for

4:00 **Afrikaleidescope** with Elombe Brath & Diabel Faye

6:30 **Liquid Sound Lounge** Cartoons of sounds from the underground with DJeannie Hopper, spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The LSL hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall

8:30 **The Underground Railroad** with J Smooth

10:00 **Morning Dew** music of The Grateful Dead with Lance Neal
except the last Saturday
Blue Moon Music A radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of *Eyes of Chaos/Veil of Order*, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde

Midnight **Labbrish** Radio program seeks intelligent listeners/callers. Likes Reggae, Rock Steady, and Ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and Reviews. Guests. Analysis. Insights. Thinking a must. Allergic to ignorance. Call 212-279-3400. Bring open mind. With Habte Selassie

3:00 **Nightflyte** with Chet Jackson

5:00 **Talk! In the Morning** Consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus *Reel Women* film reviews by Prairie Miller

except on the 1st Sunday replaced by ***Cosmik Debris*** with Rocky and Pandora. words and music from The Void. If you have suggestions contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, NY, NY 10018 or e-mail pieces@interport.net

Tune in weekday mornings at 9 for *Democracy Now,* with Amy Goodman, for a fresh look at the American political scene

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Marilyn Horne & Joan Sutherland will be part of the June 7 all-request show

Martin Sokol's Through the Opera Glass

will now be heard for three hours from 6-9 00 a m Sunday

The schedule

5 5 *Giovanna d Arco* Verdi s setting of the life of Joan of Arc as retold by Schiller is the featured work Host Anthony Coggi

5 26 *Through the Opera Glass* anticipates Gay Pride month by presenting Poulenc's *Les Mamelles de Tiresias*, a trans sexual farce Host Anthony Coggi

6 2 Anthony Coggi presents *Lucrezia Borgia*, a product of Donizetti's early mature period which broke new ground as a Romantic melodrama

6 9 Regina Fiorito Sokol and Anthony Coggi present their long delayed (with apologies) all request program

6 16 Anthony Coggi celebrates Fathers' Day with the continuation of survey of Verdi s father figures Some of the more popular ones included in this installment are Rigoletto and the elder Germont

6 23 Mariya presents June!

6 30 Gay Pride Month is observed with the music of Britten and Tchaikowsky Host Anthony Coggi

Live From the Upper West Side (Free live event)

Join Mike Feder Sunday mornings 11 until noon either on the radio or in the audience at Shakespeare & Co , Broadway and 81st Street for a lively author interview and reading No charge, of course

5 5 Winifred Galia *I D*

5 12 Robert Bly

5 2 Upper West Side writers Danni Shapiro *(Picturing the Wreck)* and Thane Rosenberg *(Elijah Visible)*

6 9 Claire Koss *(Art of Love)* Lesbian Love Poems

6 23 Laura Kipniss *(Bound & Gagged)*

Back of the Book

5 5 We're only on once in May so let's make the most of it! In news of the former elements of the video portion of this program, which have escaped into real life, our hero Little Squishy, from a pocket of resistance on the World Wide Web, makes the traditional peace offering of an XXL flannel shirt to the leader of The Deadly Cult of the Tocks Tap in an effort to dissuade them from the use of the Lotusland Mediocrity device on a global scale to deal with the problem of overpopulation by declaring everyone who is not a Cult member non-existent In the current video portion of our program, Itchy T Echidna takes us on a helicopter ride through the New York city subway system, which he notes has proven the safest way to ride those mean rails (rpmartin@interport net)

6 2 Gay, Lesbian & Bisexual Pride month has begun! (Well, your bisexual host added that last part, but that's what it'll be called in the future) This is also known as The Time of Spandex in honor of what your host will be staring at over the next season In a political segment, Ennui The Hedgehog reveals that at the upcoming RepubliNazi convention Jizm Helms (R-Stupid Carolina) and Pert Buchanan (Nobody) will endorse the use of condoms their own brand of Thought Condoms, which are used to prevent their followers' minds from being contaminated by actual ideas Your host will rant about not having made the finals of the tryouts for the U S Olympic Self-Abuse team because he uses two hands He sees this as a bias of the small, er, minded officials (http//www interport net/~rpmartin)

6 16 It's an hour past Bloomsday plus 92 years, and your host is probably still searching for his own Nora Barnacle as a part of his endlessly ongoing 1994, Spring Offensive Meanwhile he has certainly found his own Nobodaddy lurking in the interior of his head Is there even a Molly Bloom approaching his life now? The echo of one? As Summer approaches, your host is contemplating a journey through Clongowes Wood to see if perhaps a Significant Other of whatever gender is waiting for him in those disenhallowed halloids If not, he will embark upon a journey of discovery through the fair courts of life and see what carnality awaits him, perhaps even taking shooting practice in Martello Tower Do you get the impression he's dabbled in J A (A)J 's life when unemployed? (rpmartin@interport net)

6 30 This is the tail end (!!) of Gay Lesbian & Bisexual Pride Day Your bisexual host is probably completely exhausted from the events of the day and will doubtless go on and on about all of the people of various genders he of the wandering eye has been distracted by over this weekend He will no doubt talk about his involvement in one way or some other with the gay movement since 1970 He can tell you of the many gay and lesbian politicians and movement conservatives who have old photographs of him pasted to their dart boards So if you want to hear a review of the past month s activities from a perspective that no one else is both qualified and daring enough to render tune in Free Form Live Radio by R Paul Martin (http //www interport net/~r

SUNDAY

6:00 **Through the Opera Glass** Regina Fiorito-Sokol, executive producer See schedule on the opposite page

9:00 **Here of a Sunday Morning** with Chris Whent, who can be e-mailed as whentlaw@aol com

11:00 **Live From the Upper West Side** Author discussions hosted by Mike Feder, broadcast live from Shakespeare & Co on 81st and Broadway See schedule on the opposite page

noon **Beyond the Pale: The Progressive Jewish Radio Hour** Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark The program explores (in unconventional ways) the experience, culture, identity, and politics of contemporary Jewish life

1:00 **Latino Journal** Weekly news reports, panel discussions, music and cultural reviews with executive producer Santiago Nieves and associate producers Anjelica Aquino, Walter Krakmaya, Melissa Mark-Viverito and Marina Ortiz

2:00 **Ritmo y Ache** Nancy Rodriguez presents some of the finest Latin music you don't hear at other stations in the area Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon You'll hear the oldies from favorites like Puente, Machito, Barretto, and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez, and the even younger, now emerging talent like India, Johnny Almendra, and Vocal Sampling

4:00 **New World Gallery** with Chico Alvarez

6:00 **The WBAI Evening News** includes a review of the week's stories

6:30 **OutFM** We at OutFM, of all ages, genders, black, white, Latina, Asian, etc. hope to bring you a sampling of our his/herstories We hope to present an analysis and a taste of the future We cover politics, health, culture, and sexuality We make the links with communities that suffer from oppression and which work towards transforming society Our diversity breaks through the myths that we are all rich, white, and male – which myth the conservative, religious right uses to shatter coalition building With Marle Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dell Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm Rick X,

6/2 Queers around the world

6/9 People of Color, with the CILGA (Caribbean Identified Lesbian and Gay Association) and Venezuelan Lesbians Gays and Bisexuals

6/16 Gay fathering, a tribute to the women and men fathering children

6/23 Youth Pride what youth has to look forward to and what's on their minds

7:30 **The Golden Age of Radio** Hosted by Max Schmid

6/9 The Caper with Eight Diamonds, a live recreation by The Gotham Players of a lost 1947 episode of *The Adventures of Sam Spade*

9:00 **Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddie Smith, L. King Downing

10:00 **Just Jazz** featuring Kim Santos *alternates with*

Stolen Moments with Mahmoud Ibrahim

Midnight **Soundtrack** Music, dialog, and soundbites from the movies with host Paul Wunder

1:00 **Carrier Wave** Sidney Smith (U.S.N Ret.) presents three of his unwritten books, *Dog Soup, I Don't Live Here*, and *Angels Stole My Lunch Money*. Sidney has promised *Folio* some of his illustrations of angels. Autopathographic radio with Sidney Smith. Also, *U.F.O. Desk* features from Paul Williams and Daa'iya Lomax

alternates with **Back of the Book,** whose shows are described on the opposite page

3:00 **Everything Old Is New Again** Its music is that of the great poets of the twentieth century, the words of lyricists from Ira Gershwin to Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York Cabaret emphasizing yesterday with sprinkles of today, are tied together by taking various songs, films excerpts, and stage recordings, woven together into sets with a common theme. Host. David Kenney

5/6 Paul Robeson Special Our annual tribute to the music of Paul Robeson, along with his dramatic testimony before the House UnAmerican Activities Committee, as taken from Eric Bentley's play *Are You Now or Have You Ever Been*

6/24 Everything Old is New Again with David Kenney This week, our annual spotlight on the career of Judy Garland

Time Changes Sunday Morning

Through the Opera Glass will now be heard for 3 hours, from 6-9:00 a.m *Here of a Sunday Morning* will now play for 2 hours, from 9-11:00 a.m

The Annual Radio Birthday Broadcast for the Artist Formerly Known as Prince Midnight Saturday June 15

That's right folks! It's that time again Time for another unforgettable birthday broadcast for the unpronounceable musical genius of the 20th century. We promise to leave you so speechless with wonderful material that you'll forget you can't pronounce his name And please stay tuned for *The Resurrection of Prince*, as we bring him back to life for WBAI's listeners, as only we can Telephone and tell a friend Brought to you by the Girls and Boys of The New Boogie Groove for the Nine Six Y'all! Peace, Love and Godspeed Welcome to the Dawn (And listen for something special on his actual birthday, June 7, as well)

Producers' Corner

WBAI's Harriet Tanzman Arrested Demonstrating for the Release of Medical Computers for Cuba

Chanting, "SIXTY DAYS IS TOO LONG SEIZING MEDICAL AID IS WRONG", more than 100 supporters of the IFCO/Pastors for Peace "Fast for Life" demonstrated at the Treasury Department in Washington on April 19th, demanding release of 400 medical computers destined for Cuba, confiscated by the US government in January at the San Diego/Mexican border Five demonstrators were arrested at the demonstration after blocking the entrance to the Treasury Department, they included WBAI producer **Harriet Tanzman**, hunger faster Lisa Valanti, of Pittsburgh (who has fasted since mid-February, Jaime Mendeta, a Cuban-American and solidarity activist Jim Mellor, both from NY Five members of Pastors for Peace began the fast in protest of the seizure of computers which would have linked up Cuba's entire health care system These were donated and raised by people from Canada and the US Rev Lucius Walker, Jr , Lisa Valanti, Canadian Brian Rohatyn and Jim Clifford remain on a liquids-only fast, and President Clinton and Treasury Secretary Robert Rubin are refusing to release the computers Call IFCO at 212-926-5757 for more information

Stream of Consciousness News Notes

The News staff is celebrating the arrival of some new equipment a couple of new computers and top of the line tape recorders We're also breaking in a new group of interns, among them *David Clark, Daa'iya Lomax, Peter Marino and R-Che Hunter* One of our News volunteers, *Gabriel Koren*, is a gifted, award winning sculptor who is currently completing a life size sculpture of Malcolm X which will be permanently displayed in the Malcolm X museum that will be housed in the newly restored Audubon Ballroom where Malcolm was assassinated Gabriel recently received a New York City Arts Commission Award for Excellence in Design for the sculpture but, of course, we know her as the warm and friendly person who comes in every Thursday night to help us put together reels of tape from the bits and pieces of tape left over after our nightly newscasts Stories we are following include the Move Trial that just got underway in Philadelphia, continuing coverage of the Columbia and City University student actions, Anthony Baez police brutality case many, many others from OUR perspective, of course keep listening!!! *Jose Santiago, News*

Gabriel Koren's Commentary Upon Her Commission for the Malcolm X Sculpture (Pictured with the May program specials)

I would like to thank the Art Commission for giving me this Award I am from Budapest Hungary and I came here seventeen years ago I have long identified with the struggle of African-Americans for justice in this country My studio is filled with sculptures of African American

It has been a great honor for me to be chosen through an open, public competition to do the sculpture of Malcolm X who is in my mind and heart one of the greatest men of the twentieth century America I studied Malcolm in many ways, before this commission and in the process of doing this work I have come to understand even more his extraordinary abilities, intelligence, courage, and integrity If it were not for the struggle of the Harlem community, there would never be a Malcolm X Museum and I never would have gotten this commission The credit must go first to the Harlem community, which demonstrated in the streets, and fought to save the Audubon Ballroom

Additionally I would like to say that it is very unfortunate that today, thirty years after Malcolm's death, most of the things he fought for are still not realized Malcolm fought the city government Most government officials failed to listen with to him when he was alive and they still ignore today what he was fighting for Perhaps many of the problems we have today would not exist if government paid attention to Malcolm's ideas

I accept this Award in good faith from the City of New York as a commitment to the struggle against racism and discrimination, for real justice and equality in a

Larry Josephson is an unforgettable part of WBAI's past, who is returning for a special to celebrate his thirty years in radio. He continues to inspire strong feelings today. He prepared for Folio *a description of his life and work, a selection of which follows. It is both immodest and self-deprecatory, like Larry himself. The complete text (and I had to leave out some of the funniest parts) is available on the WBAI FM Web Site (http://www.wbai.org) or by sending a stamped, self-addressed envelope, marked "Josephson", to me at WBAI, 505 Eighth Avenue, NYC 10018.* Dave Burstein, *Folio*

Thirty years ago, on March 15, 1966, when Howard Stern was still in leather diapers, and Don Imus was a choir boy, Larry began his now-infamous morning program, *In the Beginning*, on WBAI. Larry revolutionized morning radio in New York, then dominated by treacly personalities like John Gambling, Big Wilson and George Edwards, who somehow managed to appear cheerful and optimistic at 5 AM! Larry was then a night person who worked for IBM as a programmer. In those pre-personal computer days, he had to stay up all night to get on the mainframe in the basement of the Time-Life building. So Larry often arrived late, half asleep and grumpy—or at least until Larry-the-Bagelman delivered his bagel and coffee, which Larry-the-J, a card-carrying gastronome, would regularly trash as too greasy or tough. Larry and Larry would then insult each other for a few minutes.

During its six year run, *In the Beginning* became the morning switchboard of the "revolution," mixing protest music with announcements of demonstrations, monologues triggered by articles in the *Times*, listener calls, off-the-wall promos ("this is, a, Lawrence, a, Welk for, a, cancer,")—all punctuated by heated arguments about the Vietnam war, drugs, flower power, abortion, civil rights, gay & women's liberation—and four star restaurants ("food is more important than life itself," says Larry). Students occupying Columbia University President Grayson Kirk's office called Larry to denounce "the corruption of the power structure," while smoking President Kirk's cigars, drinking his cognac and reading his private memos on the air. Along the way Larry produced award winning documentaries and specials like *The Little People*, *A Visit to a Dwarf Convention*, and *Pacifica is 25*, a history of Pacifica Radio up to 1974; *Weavers Day*, and marathon readings of *Ulysses*. Larry was often critical of sacred cows of the left—more a skeptical observer of the movement than a part of it. Like his mentor Bob Fass, Larry produced a program that was existential, associative and deliberately unplanned—one event suggested the next. His mixes were memorable: Lyndon Johnson's insistent lies about Vietnam, mixed with Kate Smith singing "God Bless America," or Jimi Hendrix "Star Spangled Banner" under some ultraconservative announcer denouncing rock and roll as "Devil music."

In the Beginning was highly personal, oscillating wildly with Larry's moods: manic on the occasion of his marriages and birth of his children, sad at the end of a marriage or the death of his child, or depressed for no apparent reason—just like his listeners. Larry's radio character *was* Larry, or as much as the FCC, the libel laws and common decency would allow.

Along with Bob Fass and Steve Post, Larry defined and perfected "live radio" at WBAI, adding his own curmudgeonly humanity, not to mention thousands of bagels consumed for the cause. "Fass, Post & Josephson" were followed some years later by Paul Gorman, Julius Lester and many others who added their own individual touches to the live radio form.

Larry returned to WBAI in 1974 for a two-year stint as station manager, a job for which he was profoundly unsuited. After two years of continuous staff meetings, Larry left the station again, thoroughly burnt out, vowing never to return. He returned anyway, in 1979, to do *Bourgeois Liberation*, 90 minutes of live radio on Sunday mornings. The hiatus did nothing to improve his disposition or his attitude toward his allegedly fellow human beings.

Larry is currently the host of *BRIDGES: A Liberal/Conservative Dialogue* which is heard on 90 public radio stations (in New York on WNYC-AM 820 Sundays at 8 p.m.)
Web site: http://www.radioart.org
Foto by Stephen Laufer

Asked to sum up his radio career, Larry opined, "Everything I need to know, I learned at WBAI. I spent twenty years—on and off—at the station. I met Mozart and Brecht, The Weavers and The Goons, James Joyce, Jacob Bronowski, Martin Luther King, Timothy Leary, Alan Watts, Fats Waller, Bob Dylan, Tom Paxton, Judy Collins, The Beatles, Phil Ochs, Abbie Hoffman, and Bob & Ray. I also acquired two wives, three children, eight cats, a dozen therapists, uncountable 'relationships,' and a few good friends—plus radio skills that no school could ever teach. And I heard about sex, drugs and rock and roll at WBAI," says Larry coyly. "Had I stayed at IBM, I would have been downsized or dead by now."

My heroes remain George Orwell, Lenny Bruce, Pete Seeger—all of them spoke truth to power—and Kermit the Frog for his humanity.

Return with us to those thrilling days of yesteryear when Larry the J exclaims, over the final strains of the "William Tell Overture," "Breathe!" The lone stranger rides again.

Larry Josephson Returns to WBAI—For One Day Only Friday, May 31 7-9:00 a.m.

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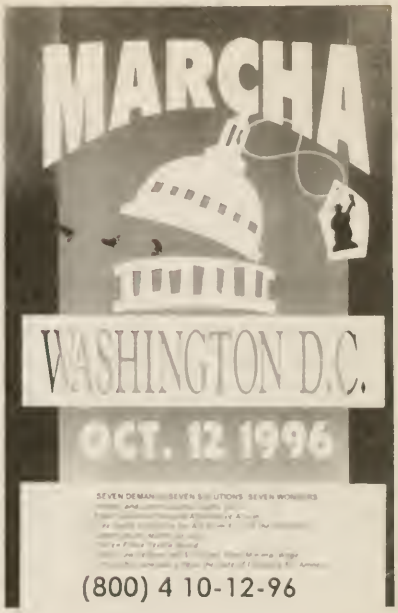

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